

SACRED SONGS

Ave Maria Key B \flat , Key G.	Schubert
Birthday of a King Soprano, or Tenor in B Mezzo-Soprano, or Baritone in A \flat	Neidlinger
One Sweetly Solemn Thought	Ambrose
Ave Maria Key D, Key F.	Gounod
Open the Gates of the Temple Medium Low in D, Key F.	J. F. Knapp
Entreat Me Not to Leave Thee Key High E, Key Low C.	Gounod
My Faith Looks Up to Thee Soprano and Alto.	Bassford
My Redeemer and My Lord Low Voice, High Voice.	Dudley Buck
O Rest in the Lord Low in C, High in F.	Mendelssohn
There Is a Green Hill Far Away Low in D, High in F.	Gounod
O Lord Most Holy Key High A, Key Medium G, Key Low F.	Franck
By the Waters of Babylon Low Voice in E \flat , High Voice in G.	Howell
The Good Shepherd High Voice in F, Low Voice in D.	Van de Water
Fear Not Ye, O Israel Key Medium G, Key Low E.	Dudley Buck
Leave Me to Languish Soprano in F, Mezzo-Soprano in E \flat , Alto in D \flat	Handel
The Lord Is My Shepherd High and Low Voices.	Smart
O Saviour Hear Me Key High F, Key Low D \flat	C. W. von Gluck
Thy Will Be Done Key of E	Truman
Stranger of Galilee Key of G, Key of E	Sturgis
— One Sweetly Solemn Thought Key of E \flat Key of B \flat Key of D	Ambrose
O Lord Be Merciful Key of D.	Bartlett

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One Sweetly Solemn Thought.

PHOEBE CARY.

R. S. AMBROSE.

Andante.

VOICE.

PIANO.

mf

p

One sweet - ly sol - emn thought Comes to me o'er and o'er,

I am near - er home to - day Than I've ev - er been be -

fore. Near - er my Fa - ther's house, Where the

ma - ny man - sions be; Near - er the great white

throne, Near - er the crys - tal sea

a tempo

Near - er the bounds of life, Where we lay our bur - dens

a tempo

down, Near - er leav - ing the cross, —

p *rit.* *Moderato.* *mf*

Near - er gain - ing the crown. But ly - ing dark - ly be -

p *rit.* *mf*

tween, — Wind - ing a - down thro' the night, —

Is the si - lent, un - known stream, That leads at last to the

Tempo I.

light. Fa - ther, be near when my feet Are

slip - ping o'er the brink, For it may be I am

near - er home, Near - er now than I think.

O Lord God

(A Prayer)

Also arranged for
Mixed Voices

Words and Music by
EDWIN J. FULL

Andante

p

Andante espress.

O Lord God, O Lord God who know - est, who

Father in Heaven

(Largo in G)

HANDEL

Largo

p

fingering

The Christ-Child

Words Anon.

Also arranged for
Mixed Voices

Music by
EDWIN J. FULL

Andante espress.

A lit - the child with a heart so wide it

takes the whole world in, This is God's

The Lord's Prayer

From the Sacred Cantata, "Silent and Gold Rose I Mean"

By John T. Whithead and Edwin J. Full

Music by
EDWIN J. FULL

Andante espress.

Our Fa - ther who art in Heav'n Hal - wed be Thy name, -

Thy King - dom come, Thy will be done on Earth as it is in Heav'n -

Jesu, Word of God Incarnate

Also arranged for
Mixed Voices

Words and Music by
EDWIN J. FULL

Andante espressione

p

Je - su word of God In - car - nate

of the Vir - gin Mch - er - bur - O how

The Gate of the Year

The concluding words of our Gracious King
in his Royal Broadcast, Christmas day 1939

Music by
EDWIN J. FULL

Words by
MIRNIZ HASKINS

Andante

I said to a man, I said to a man who

stood at the Gate who stood at the Gate of the year.

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